

Evolving from the historicism of the 19th century, which only drew influence from the past, Art Nouveau drew its influences from the Arts and Craft movement's philosophy, Japonisme and the strong graphic characteristics of Ukiyo-e wood block printing, gothic art figures, Egyptian motifs, and their contemporary fine art painters. Art Nouveau shares these following beliefs with the Arts and Craft movement: aesthetics for sake of aesthetics, the use of ornamentation, a respect for the applied arts, the social purpose of the artist as an immediate contributor to society through affecting the objects of everyday life.



LES FABLES DE FORÊT - An Essay on Art Nouveau



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